

Swordsong
David Richmond and Drew Fracher

FIRST MAN

(Reading)

This amounts to: 'Get the girl and prevent the woman.' Hmm... she's D'Aubigny's daughter -they say she's dangerous.

SECOND MAN

Hah.

(They kick in the door and drag Marianne from the bed. Maupin goes for her sword but is anticipated. First Man has his foot on the hilt.)

FIRST MAN

Degenerate. It would be my pleasure to kill you slowly but my instructions do not extend so far. *(He glides his sword slowly up her shoulder to raise her chin with the point:)* Another time.

MAUPIN

You will be remembered.

MARIANNE

Who are you?

FIRST MAN

Your father hired us to recover you from a.. compromising situation.

SECOND MAN

To remove you from unwholesome influences.

MARIANNE

Are you taking me home?

SECOND MAN

To the convent of Visitandines . Your father's orders.

(Marianne stifles a sob.)

MAUPIN

Dangerous work, abducting girls.. don't you fear for your safety?

FIRST MAN

We're very *(He hits Maupin in the head with his sword hilt, knocking her out.)* cautious. *(Marianne screams and Second Man claps his hand over her mouth.)*

SECOND MAN

Cheer up. You'll like the convent. Full of women.

(The men exit, hustling Marianne between them. Blackout. When lights restore, we see the doors of the convent)