

And pay the life thou ow'st me for my horse.

Diom. Ha, art thou there?

Ajax. I'll fight with him alone: stand, Diomed.

Diom. He is my prize. I will not look upon. 10

Troil. Come, both you cogging Greeks: have at you both!

Exit Troilus [, with *Ajax and Diomedes, fighting*].

Enter HECTOR.

Hect. Yea, Troilus? O, well fought, my youngest brother!

Enter ACHILLES.

Achill. Now do I see thee—Ha! have at thee, Hector!

[*They fight.*]

Hect. Pause, if thou wilt.

Achill. I do disdain thy courtesy, proud Trojan. 15

Be happy that my arms are out of use:

My rest and negligence befriends thee now,

But thou anon shalt hear of me again;

Till when, go seek thy fortune. *Exit.*

Hect. Fare thee well.

7. the] *Capell*; thy *Q,F.* ow'st] *Capell*; owest *Q,F.* 11 S.D. *Exit . . . fighting*] *This edn*; *Exeunt fighting* | *Rowe*; *Exit Troilus* | *F*; not in *Q.* *Enter* HECTOR] *F*; not in *Q.* 12 S.D.] *F*; as speech-heading at 13, *Q.* 13. thee—Ha! have] *Q* (thee ha, haue); thee; ha! have *Camb.*; thee; haue *F.* S.D.] *After Rowe (Fight)*; *dropping his sword* | *Capell*; not in *Q,F.*

it clear: 'Sir, now muste you deffende you lyke a knyght, othir ellis ye be shamed for ever, for now ye be called uppon treson, hit ys tyme for you to styrre!' (*Works*, ed. E. Vinaver, 1954, p. 855).

7. the] *QF* thy is caught from l. 6.
10. look upon] be a mere spectator; cf. *Wint.* v.iii.100.

11. cogging] cheating, deceitful (especially with dice or cards). Hence, *Greeks* carries much of its sense of 'frauds' or 'confidence tricksters'. Juvenal (*Satires*, III) is informative: 'Ingenium velox, audacia perdita, sermo / Promptus . . . Grammaticus, rhetor, geometres, pictor, aliptes, /

Augur, schoenobates, medicus, magus; omnia novit / Graeculus esuriens, in coelum iusseris, ibit.' (ll. 73-4, 76-8). See also T. J. B. Spencer, *Fair Greece, Sad Relic* (1954), pp. 32-40.

13 S.D.] Unless the scene be mere slapstick (and I do not think it is) some fighting is necessary: the audience expected, and seems usually to have got, prolonged bouts. There is no need for Achilles to drop his sword (as *Capell* suggested): he is merely 'fat, and scant of breath', and Hector is behaving towards him with the same generous courtesy that he showed to Ajax.

I would have been much more a fresher man, 20
Had I expected thee.

Enter TROILUS.

How now, my brother?

Troil. Ajax hath ta'en Æneas: shall it be?

No! by the flame of yonder glorious heaven,

He shall not carry him! I'll be ta'en too

Or bring him off. Fate, hear me what I say: 25

I reckon not, though thou end my life today. *Exit.*

Enter One in [sumptuous] armour.

Hect. Stand, stand, thou Greek; thou art a goodly mark.

No? wilt thou not? I like thy armour well:

I'll frush it and unlock the rivets all

But I'll be master of it. Wilt thou not, beast, abide? 30

[*Exit Greek.*]

Why then, fly on; I'll hunt thee for thy hide. *Exit.*

21 S.D.] *As Camb.*; after brother, *Q,F.* 26. reckon] *Pope*; wreak *Q,F.* thou] *F*; I *Q.* 26 S.D. *Enter . . . armour*] *Malone*; *Enter one in armour* | *Q,F.* 30. not, beast.] *F4*; not beast *Q,F.* 30 S.D.] *After NCS (after of it)*; not in *Q,F.* 31 S.D.] *Q,F*; *Exeunt* | *Malone*.

20. much . . . fresher] For the transposed article, cf. *Abbott* §422; for the double comparative, §11.

24. carry] vanquish, conquer; cf. *All's W.* III.vii.19.

24-5. I'll . . . off] For the unexpected order of these alternatives, see note to v.iii.96.

25. bring him off] rescue him.

26. thou] It is more reasonable for Troilus to defy Fate (as in *F*) than merely to inform it (as in *Q*).

26 S.D. sumptuous armour] *Lydgate* and *Caxton* both make it clear how rich the armour was—a point not wholly plain from Shakespeare's text

(*Lydgate*, III.5332-43; *Caxton*, p. 613).

29. frush] beat violently (like an armourer or a smith); *Caxton*, p. 595 (Hector, attacking Achilles): 'he all to frusshid and brake his helme'.

30. But] Cf. *Abbott* §126.

abide] Not, apparently, a technical term from hunting, despite the context.

31. hide] i.e. the armour. Hector, contrary to his thesis in n.ii, is now dealing with 'outsides' only—with appearance, and not with intrinsic value. His comment at v.viii.2 therefore becomes an epitaph upon himself.