25

## The Rover by Aphra Behn M/M SS, SmS, R&D

• SCENE II

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CT IV . SCENE

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to the villa

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503.30

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Antonio, led

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ttuna les upon med the devil and have plagurd here, heaven , I can sees tion withous ny soul bors ir, my dear A man, and I I die like a

his arm ma

I have done an action as ime for my

es to plead w me well on me, not accuse me

sense. You ht, but yes gellica. You that makes sublown I fought today in the defense of a friend fine with whom you, if you're the same, and your way were first engaged. Perhaps you think this remough to kill me; but if you do, I cannot fear doit basely.

No No sir, I'll make you fit for a defense with (Gives him the sword.)

This gallantry surprises me, nor know I how to

You shall not need. For know, I come to the you from a danger that is decreed against your hap your life, or long imprisonment. And 'twas the much courage you offended, I cannot see you

How shall I pay this generosity?

It had been safer to have killed another than testimented me. To show your danger, sir, I'll let know my quality: And 'tis the Viceroy's son myou have wounded.

u: The Viceroy's son! — (Aside.) Death and conwa! Was this plague reserved to complete all the w! Obliged by him, the man of all the world I widdestroy!

10: You seem disordered, sir.

the Yes, trust me, I am, and 'tis with pain that man his such bounties who wants the power to pay hick again.

To gallant spirits 'tis indeed uneasy, but you are quickly overpay me, sir.

that I may fight with him and keep my honor that I may fight with him and keep my honor the Oh, I'm impatient, sir, to be discounting the the deby debt I owe you. Command me quickly.

have a quarrel with a rival, sir, about the dwelove.

(aside): Death, 'tis Florinda he means! That went destroys my reason, and I shall kill him.

woo: My rival, sir, is one has all the virtues man

mat (aside): Death, who should this be?

a scon as day appeared, but last night's quarrel has sade my arm unfit to guide a sword.

Cut: I apprehend you, sir. You'd have me kill the sa that lays a claim to the maid you speak of. I'll by I'll fly to do't!

Sir, do you know her?

Le No, sir, but 'tis enough she is admired by you.

No: Sir, I shall rob you of the glory on't, for you

st fight under my name and dress.

That opinion must be strangely obliging that the you think I can personate the brave Antonio, thom I can but strive to imitate.

the day appears that calls you forth. Within, sir, is habit."

(Exit Antonio.)

10 leged by: Favored by. 82. habit: Antonio's clothing.

BELVILE: Fantastic fortune, thou deceitful light,
That cheats the wearied traveler by night,
Though on a precipice each step you tread,
I am resolved to follow where you lead. (Exit.)

Scene II

(The Molo. Enter Florinda and Callis in masks, with Stephano.)

FLORINDA (aside): I'm dying with my fears: Belvile's not coming as I expected under my window makes me believe that all those fears are true. — Canst thou not tell with whom my brother fights?

STEPHANO: No, madam, they were both in masquerade. I was by when they challenged one another, and they had decided the quarrel then, but were prevented by some cavaliers; which made 'em put it off till now. But I am sure 'tis about you they fight.

FLORINDA (aside): Nay, then, 'tis with Belvile, for what other lover have I that dares fight for me except Antonio, and he is too much in favor with my brother. If it be he, for whom shall I direct my prayers to heaven?

STEPHANO: Madam, I must leave you, for if my master see me, I shall be hanged for being your conductor. I 15 escaped narrowly for the excuse I made for you last night i'th' garden.

FLORINDA: I'll reward thee for't. Prithee, no more.
(Exit Stephano.)

(Enter Don Pedro in his masking habit.)

PEDRO: Antonio's late today; the place will fill, and we may be prevented. (Walks about.) 20

FLORINDA (aside): Antonio? Sure I heard amiss.

PEDRO: But who will not excuse a happy lover

When soft fair arms confine the yielding neck,

And the kind whisper languishingly breathes

"Must you be gone so soon?"

Sure I had dwelt forever on her bosom —

But stay, he's here.

(Enter Belvile dressed in Antonio's clothes.)

FLORINDA [aside]: 'Tis not Belvile; half my fears are vanished.

PEDRO: Antonio!

BELVILE (aside): This must be he. — You're early, sir; I do not use to be outdone this way.

PEDRO: The wretched, sir, are watchful, and 'tis enough you've the advantage of me in Angellica.

Belvile (aside): Angellica! Or° I've mistook my man, or 35 else Antonio! Can he forget his interest in Florinda and fight for common prize?

PEDRO: Come, sir, you know our terms.

Belvile (aside): By heaven, not I. — No talking; I am ready, sir.

(Offers to fight; Florinda runs in.)

35. Or: Either.

FLORINDA (to Belvile): Oh, hold! Whoever you be, I do conjure you hold! If you strike here, I die!

PEDRO: Florinda!

Belvile: Florinda imploring for my rival!

45 Pedro: Away; this kindness is unseasonable.

(Puts her by; they fight; she runs in just as Belvile disarms Pedro.)

FLORINDA: Who are you, sir, that dares deny my prayers?
BELVILE: Thy prayers destroy him; if thou wouldst preserve him, do that thou'rt unacquainted with, and curse him.

(She holds him.)

50 FLORINDA: By all you hold most dear, by her you love, I do conjure you, touch him not.

BELVILE: By her I love?

See, I obey, and at your feet resign The useless trophy of my victory.

(Lays his sword at her feet.)

55 PEDRO: Antonio, you've done enough to prove you love Florinda.

BELVILE: Love Florinda! Does heaven love adoration, prayer, or penitence? Love her? Here, sir, your sword again.

(Snatches up the sword and gives it to him.)

Upon this truth I'll fight my life away.

PEDRO: No, you've redeemed my sister, and my friendship.

(He gives him Florinda, and pulls off his vizard to show his face, and puts it on again.)

BELVILE: Don Pedro!

PEDRO: Can you resign your claims to other women, and give your heart entirely to Florinda?

Belvile: Entire, as dying saints' confessions are!
I can delay my happiness no longer:

This minute let me make Florinda mine.

PEDRO: This minute let it be. No time so proper: This night my father will arrive from Rome, and possibly may hinder what we purpose.

FLORINDA: O, heavens! This minute?

(Enter Masqueraders and pass over.)

BELVILE: Oh, do not ruin me!

PEDRO: The place begins to fill, and that we may not be observed, do you walk off to St. Peter's church, where I will meet you and conclude your happiness.

Belvile: I'll meet you there. — (Aside.) If there be no more saints' churches in Naples.

FLORINDA: Oh, stay, sir, and recall your hasty doom!

Alas, I have not yet prepared my heart To entertain so strange a guest.

PEDRO: Away; this silly modesty is assumed too late.

BELVILE: Heaven, madam, what do you do?

FLORINDA: Do? Despise the man that lays a tyrant's

claim
To what he ought to conquer by submission.

BELVILE: You do not know me. Move a little this way.
(Draws her and)

FLORINDA: Yes, you may force me even to the alta;

But not the holy man that offers there
Shall force me to be thine.

(Pedro talks to Callis this while.)

BELVILE: Oh, do not lose so blest an opportunity!

See, 'tis your Belvile, not Antonio, Whom your mistaken scorn and anger ruins. FLORINDA: Belvile!

Where was my soul it could not meet thy voice, And take this knowledge in.

(As they are talking, enter Willmore, finely dressed, od Frederick.)

WILLMORE: No intelligence? No news of Belvile yet
Well, I am the most unlucky rascal in nature. Hal As
I deceived, or is it he? Look, Fred! 'Tis he, my der
Belvile!

(Runs and embraces him; Belvile's vizard falls out on hand.)

BELVILE: Hell and confusion seize thee! PEDRO: Ha! Belvile! I beg your pardon, sir.

(Takes Florinda from him.)

BELVILE: Nay, touch her not. She's mine by conquest at I won her by my sword.

WILLMORE: Didst thou so? And egad, child, we'll keep her by the sword.

(Draws on Pedro; Belvile goes between.)

Belvile: Stand off!

Thou'rt so profanely lewd, so curst by heaven, All quarrels thou espousest must be fatal.

WILLMORE: Nay, an you be so hot, my valor's coy,
And shall be courted when you want it next.

(Puts up his swort)

BELVILE (to Pedro): You know I ought to claim a victor's right,

But you're the brother to divine Florinda, To whom I'm such a slave. To purchase her I durst not hart the man she holds so dear.

PEDRO: 'Twas by Antonio's, not by Belvile's sword

This question should have been decided, sir.

I must confess much to your bravery's due,
Both now and when I met you last in arms;
But I am nicely punctual in my word,
As men of honor ought, and beg your pardon;
For this mistake another time shall clear.

(Aside to Florinda as they are going out.)

— This was some plot between you and Belvile, But I'll prevent you.

[Exeunt Pedro and Florida

(Belvile look

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