## A New Way to Pay Old Debts by Philip Massinger M/M UA, QS

II, iii.

## PHILIP MASSINGER

1373

myself,

And so farewell. For thy suit touching Knave's Acre,

When it is mine, 'tis thine.

I thank your worship.— MAR.  $Exit \ Wellb[orn].$ 

How [I] was cozened in the calculation

Of this man's fortune! My master cozened too,

Whose pupil I am in the art of undoing men,

For that is our profession! Well, well, Master Wellborn,

You are of a sweet nature and fit again to be cheated,

Which, if the Fates please, when you are possessed

Of the land and lady, you, sans question, shall be.

I'll presently think of the means.

Walk by, musing.<sup>2</sup>

## Enter Overreach.

Over. [To a Servant within.] Sirrah, take my horse.

I'll walk to get me an appetite; 'tis but a mile,

And exercise will keep me from being pursy.

Ha! Marall! Is he conjuring? Perhaps The knave has wrought the prodigal to do

Some outrage on himself, and now he feels

Compunction in his conscience for 't. No matter,

So it be done.—Marall!

MAR. Sir.

Over. How succeed we

MAR. Over. Has he hanged or drowned himself? MAR. No, sir, he lives—

you,

A greater prey than ever.

OVER. Art thou in thy wits? If thou art, reveal this miracle, and briefly.

<sup>1</sup> Added by Cruickshank.

No, I'll be furnished something like Mar. A lady, sir, is fall'n in love with him. OVER. With him? What lady?

> The rich Lady Allworth. Mar. Over. Thou dolt! How dar'st thou speak

I speak truth; Mar.

 $ext{this}$ ?

And I do so but once a year, unless

It be to you, sir. We dined with her ladyship,

I thank his worship.

Over. His worship!

Mar. As I live, sir, I dined with him at the great lady's table,

Simple as I stand here, and saw when she kissed him,

And would at his request have kissed me too;

But I was not so audacious as some youths are,

And dare do anything, be it ne'er so absurd,

And sad after performance.

OVER. Why, thou rascal,

To tell me these impossibilities!

Dine at her table? And kiss him? Or thee?

Impudent varlet, have not I myself,

To whom great countesses' doors have oft flew open,

Ten times attempted, since her husband's death,

In vain to see her, though I came—a suitor?

And yet your good solicitorship and rogue Wellborn

Were brought into her presence, feasted with her!

But that I know thee a dog that cannot blush,

This most incredible lie would call up one

In our plot on Wellborn? On thy buttermilk cheeks.

Never better, sir. Mar. Shall I not trust my eyes, sir, Or taste? I feel her good cheer in my belly.

Lives once more to be made a prey to Over. You shall feel me, if you give not over, sirrah.

> Recover your brains again, and be no more gulled

> With a beggar's plot, assisted by the aids

> Of serving-men and chambermaids, for beyond these 100

<sup>&</sup>lt;sup>2</sup> Matthews' reading; original reads masing.

Thou never saw'st a woman, or I'll quit 1 you

From my employments.

Mar. Will you credit this yet?
On my confidence of their marriage, I offered Wellborn—

(Aside.) I would give a crown now I durst say "his worship"—

My nag and twenty pounds.

Over.

Did you so, idiot? 2

Strikes him down.

Was this the way to work him to despair, Or rather to cross me?

MAR. Will your worship kill me? Over. No, no; but drive the lying spirit out of you.

Mar. He's gone.

Over.
forgetting

I have done then. Now,

Your late imaginary feast and lady, 110 Know my Lord Lovell dines with me tomorrow.

Be careful naught be wanting to receive him;

And bid my daughter's women trim her up;

up;
Though they paint her, so she catch the lord I'll thank 'em.

There's a piece for my late blows.

[Gives money.]

MAR. (Aside.)

But there may be a time—

OVER. Do you grumble?
MAR. No sir

No, sir. [Exeunt.]

## ACTUS TERTII SCENA PRIMA.

[The country near Overreach's house.]

Lovell, Allworth, Servants.

Lov. Walk the horses down the hill. Something in private

I must impart to Allworth. Exeunt servi. ALL.

O, my lord,

What sacrifice of reverence, duty, watching,

Although I could put off the use of sleep, And ever wait on your commands [to] serve 'em,

What dangers, though ne'er so horrid shapes,

<sup>1</sup> Release, discharge.

<sup>2</sup> Emended by Coxeter. Original reads *I doe*. Cf. V, i, 215.

<sup>3</sup> Servants.

Nay, death itself, though I should run to meet it,

Can I, and with a thankful willingness, suffer!

But still the retribution will fall short Of your bounties showered upon me.

Lov. Loving youth, 10
Till what I purpose be put into act,

Do not o'erprize it. Since you have trusted me

With your soul's nearest, nay, her dearest secret.

Rest confident 'tis in a cabinet locked

Treachery shall never open. I have found you

(For so much to your face I must profess, Howe'er you guard 4 your modesty with a blush for 't)

More zealous in your love and service to me

Than I have been in my rewards.

ALL. Still great ones, Above my merit.

Lov. Such your gratitude calls 'em; 20 Nor am I of that harsh and rugged temper

As some great men are taxed with, who imagine

They part from the respect due to their honors

If they use not all such as follow 'em, Without distinction of their births, like slaves.

I am not so conditioned; I can make A fitting difference between my footboy And a gentleman by want compelled to serve me.

ALL. 'Tis thankfully acknowledged. You have been

More like a father to me than a master. Pray you, pardon the comparison.

Lov.

And, to give you assurance I am pleased

in 't,

My carriage and demeanor to your mistress.

Fair Margaret, shall truly witness for me I can command my passions.

ALL. Tis a conquest Few lords can boast of when they are tempted.—O!

Lov. Why do you sigh? Can you be doubtful of me?

<sup>4</sup> Adorn.